

Alias



spaghetti armchair - 109

Stacking armchair with structure in chromed or stove enamelled steel, seat, back and arms in PVC or hide.



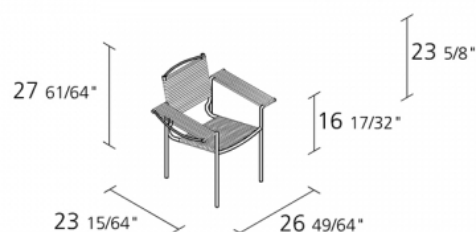
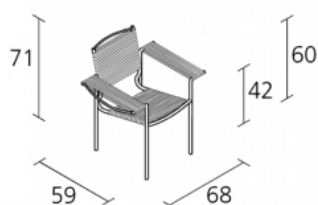


design
Giandomenico
Belotti

A symbol in the history of design, spaghetti is the first Alias chair to appear in the MoMA collection of New York. The structure is in stove enamelled or chromed steel, the seats and backs in the distinctive woven PVC, subtle in the transparent version and more striking in the various coloured versions. Also available in variants like leather hide and the special straw of the paludis series that enable unexpected tactile and visual experiences.

Spaghetti chair is material and formal simplicity that multiplies, in its many variants, opportunities for use. Available in numerous types, with and without arms, or stacking, it is ideal for reception settings, trendy spots or for those who love a sober and informal style; practicality and discreet elegance characterize a coherent set of chairs, armchairs and stools.

Dimension



Year warranty: 10 years

Production time: 4 weeks

Maximum number of chairs for stacking: 6

Fire-retardancy

100% Recyclable

Boxes number: 1

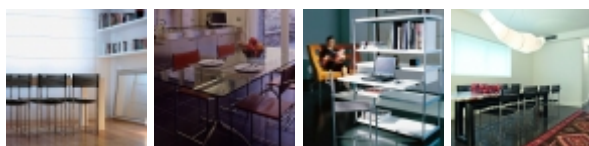
Max.number pieces per a box: 4

Volume in m³: 0,573

Gross weight in Kg: 9





Gallery



References

Masturi Shintoist Temple Spazio Krizia La Spaghetteria

Finiture

steel	
stove enamelled steel	
PVC	
hide	

PVC for finishes P020 and P021 has diameter of 5 mm instead of 4 mm.